

# CURRICULUM VITAE



## PERSONAL DETAILS:

**NAME** : RIMPI SARKAR

**ADDRESS**

PERMANENT : 128 VIVEKANANDA SARANI,  
BHADRESWAR, HOOGHLY,  
W.B. – 712124 (NEAR VIVEK  
SANGHA CLUB)

TEMPORARY : ROHRA PLAZA, FLAT NO. 9,  
CHINSURAH, HOOGHLY,  
W.B. - 712101

**MOBILE NUMBER** : 8240612389

**E-MAIL** : [rimpisarkar9@gmail.com](mailto:rimpisarkar9@gmail.com)

**DATE OF BIRTH** : 19.12.1989

**AGE** : 34 Years

**CATEGORY** : GENERAL

**GENDER** : FEMALE

**MARITAL STATUS** : MARRIED

**RELIGION** : HINDU

**NATIONALITY** : INDIAN

**LANGUAGES KNOWN** : ENGLISH, BENGALI, HINDI

## ACADEMIC QUALIFICATIONS:

SL NO.	Examination/ Degree	Name of the Institute	Board/Council/ University	Year of Passing	% of Marks	Division/ Class	Subjects/ Discipline
01.	I.C.S.E	St. Joseph's Convent	Council For The Indian School Certificate Examination, New Delhi	2006	77.2	First	Eng, Beng, Hcs & Geo, Eco, Eco Apps

02.	I.S.C	St. Joseph's Convent	Council For The Indian School Certificate Examination, New Delhi	2008	87.2	First	Eng, Eve, Beng, Hist, Geo
03.	B.A (HONS.)	Hooghly Mohsin College	The University of Burdwan	2011	60	First	English
04.	M.A	University of Calcutta	University of Calcutta	2013	62.37	First	English
05.	M.PHIL	University of Calcutta	University of Calcutta	2015	75.8	First	English
06.	Ph.D (ARTS)	University of Calcutta	University of Calcutta	Enrolled in 2017	—	—	English
07.	UGC NET/SET/GATE	—	UGC NET & W.B. SET	2014	> 60	First	English
08.	JRF/CSIR/AICTE	—	UGC NET-JRF	2015	70.29	First	English

**PARTICULARS OF TEACHING EXPERIENCE IN REVERSE CHRONOLOGICAL ORDER:**

SL N O.	Name of the Organization	Position Held (Permanent/ Part time/ Temporary)	Scale of Pay & Other Allowances	Duration From (Date)	Duration To (Date)	Nature of Work	Reason of Leaving
01.	Jatindra-Rajendra Mahavidyalaya	Assistant Professor of English (Permanent)	Level- 10 (57700-182400)	12.02.24	Present	Teaching	N.A
02.	Mahila College, Khagaria (BPSC)	Professor-in-Charge (Permanent)	Level- 10 (57700-182400)	09.10.23	10.02.24	Academic & Administrative	WBCSC Recruitment
03.	Koshi College, Khagaria (BPSC)	Assistant Professor of English (Permanent)	Level-10 (57700-182400)	24.05.17	08.10.23	Teaching	Transfer
04.	IGNOU (Regional Centre Saharsa)	Academic Counselor (Part time)	Not Specified	22.05.18	Dec., Renewable	Conducting Counseling Sessions, Evaluation	Transfer
05.	Serampore Girls' College	Guest Lecturer (Temporary)	250/class	01.09.14	20.05.17	Teaching	BPSC Recruitment
06.	Bejoy Narayan Maha Vidyalaya	Guest Lecturer (Temporary)	150/class	12.08.14	24.12.14	Teaching	Inconvenience

07.	Kabi Sukanta Maha Vidyalyaya	Guest Lecturer (Temporary)	250/day	01.07.1 4	30.06.15	Teaching	Joined as a JRF in University of Calcutta
-----	------------------------------------	----------------------------------	---------	--------------	----------	----------	--

### RESEARCH EXPERIENCE:

- Specialization – **GENDER STUDIES**
- Served as a **JUNIOR RESEARCH FELLOW** in the **UNIVERSITY OF CALCUTTA** from 02.08.15 TO 23.05.17
- Title of **M.PHIL THESIS** submitted – ***TOWARDS AN “EMPOWERING SELFHOOD”:  
FEMINIST DISCOURSE AND CHARLOTTE PERKINS GILMAN***
- Enrolled as a **PhD RESEARCH SCHOLAR** in **ENGLISH** in the **UNIVERSITY OF CALCUTTA** from 16.06.17
- Title of **PhD THESIS** to be submitted – “ **FROM THE ATTIC TO THE ASYLUM: A RECONSTRUCTIVE HISTORY OF FEMALE INSANITY**”

### DETAILS OF PUBLICATIONS:

S L N o.	Title of Paper	Name of the Journal/Publisher	Type of Publication/Research Work	Volume and Year of Publication/Edition	ISSN/ISBN NO.	Single Author/Co-Author
01	Gendered Identity in Translation Studies: <i>Her Stories</i>	The Criterion	E-Journal	Vol.6, Issue II, April 2015	0976-8165	Single
02	Sexual Politics in <i>Look Back in Anger</i> : A Portrait of Jimmy as a Misogynistic Rebel	LANGLIT	E-Journal	Vol. 1, Issue 4, May 2015	2349-5189	Single
03	<i>Frankenstein</i> as a Feminist Dystopia	IJELLH	E-Journal	Vol. 3, Issue 3, May 2015	2321-7065	Single
04	Female Anxiety about Spatial Confinement in Charlotte Perkins Gilman’s “The Yellow Wall-Paper”	Literatures in English: Beyond Boundaries	Critical Anthology	26 <sup>th</sup> July, 2015	978-93-81231-93-7	Single

05	In Search of a “Human World”: Vision of Androgyny in <i>Our Androcentric Culture, or The Man Made World</i>	Newsletter: Women's Studies Centre	Newsletter	Vol. 7, March 2016	2395-4299	Single
06	Moving beyond Constricted Stereotypes in Pursuit of a “somewhat different paradise”: The Aesthetics of Sisterhood in <i>Herland</i>	Appropriations: Journal of the Department of English	Research Journal	Vol. II, Dec. 2016	0975-1521	Single
07	Social Justice: An Ancient Perspective	Futuristic Trends in Social Sciences IIP Proceedings	Chapter in an Edited Book	Vol. 2, Book 3, Part 2	978-93-95632-59-1	Collaboration
08	Indo-Greek Socio-Ethical Thoughts	Satyam Publishing House 08.	Book	1 <sup>st</sup> Edition, 2023	978-93-91993-89-4	Collaboration

**NO. OF SEMINARS/CONFERENCES ATTENDED: 03**

SL NO.	TOPIC OF SEMINAR/CONFERENCE	ORGANIZED BY	YEAR OF PARTICIPATION
01.	STAGE AND SCREEN: REPRESENTATIONS AND SELF-DISCOVERIES	UGC ASSISTED DRS PHASE III DEPARTMENT OF ENGLISH UNIVERSITY OF CALCUTTA	2014
02.	CONNECTING TEXTS: LITERATURE, THEATRE AND CINEMA	UGC ASSISTED DRS PHASE III DEPARTMENT OF ENGLISH UNIVERSITY OF CALCUTTA	2015
03.	FORUM FOR INTERDISCIPLINARY RESEARCH METHODS	4 <sup>th</sup> ANNUAL INTERNATIONAL CONFERENCE BY MAHILA COLLEGE KHAGARIA, MUNGER UNIVERSITY IN COLLABORATION WITH SHYAM LAL COLLEGE (E), UNIVERSITY OF DELHI	2022

**NO. OF INTERNATIONAL SYMPOSIUMS ATTENDED: 01**

<b>TOPIC OF SYMPOSIUM</b>	<b>ORGANIZED BY</b>	<b>YEAR OF PARTICIPATION</b>
INTERNATIONAL SYMPOSIUM: ENGLISH LITERATURE AND CULTURE	RAJA PEARY MOHAN COLLEGE DEPARTMENT OF ENGLISH	2017

**NO. OF INVITED TALKS DELIVERED: 01**

<b>TOPIC OF INVITED TALK</b>	<b>ORGANIZED BY</b>	<b>YEAR OF INVITED TALK</b>
GOthic REVIVAL IN VICTORIAN FICTION: EXPLORING FEMALE "TRANSGRESSION" IN <i>JANE EYRE</i> AND <i>WUTHERING HEIGHTS</i>	DEPARTMENT OF ENGLISH, J.M.S COLLEGE, MUNGER	2020

**NO. OF NATIONAL LEVEL E-CONFERENCES ORGANIZED: 01**

<b>TOPIC OF E-CONFERENCE</b>	<b>ORGANIZED BY</b>	<b>YEAR OF CONTRIBUTION</b>
CONTEMPORARY TRENDS IN LITERATURE	DEPARTMENT OF ENGLISH, MUNGER UNIVERSITY, MUNGER	2020

**PARTICIPATION IN UGC-SPONSORED FACULTY INDUCTION PROGRAMMES: 01**

<b>NAME OF ORGANIZER</b>	<b>NAME OF PROGRAMME</b>	<b>DURATION</b>	<b>GRADE</b>
UGC-HRDC KUMAON UNIVERSITY, NAINITAL	FACULTY INDUCTION PROGRAMME: FIP-14	01.12.22-30.12.22	A+