

JATINDRA RAJENDRA MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

(ENGLISH PROGRAMME)

COURSE OUTCOMES & PROGRAMME OUTCOMES

CBCS CURRICULUM FOR SEMESTERIZED UNDER-GRADUATE COURSE

IN

ENGLISH

INTRODUCTION:

Outline of the Choice Based Credit System being introduced:

1. **Core Course (CC):** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. **Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or not nor nurtures the student's proficiency/skill is termed as an Elective Course.

2.1 **Discipline Specific Elective Course (DSEC):** Elective courses that are offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/ Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

2.2 **Generic Elective Course (GEC):** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

3. **Skill Enhancement Courses (SEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

COURSE CODE & COURSE TITLE

A. Language Compulsory courses (LCC)

ENGH-H-CC-T-1	Indian Writing in English
ENGH-H-CC-T-2	Literature of the British Isles

B. Core Courses (CC)

ENGH-H-CC-T-1	British Poetry and Drama: 17 th and 18 th Centuries
ENGH-G-CC-T-2	British Literature: 18 th Century
ENGH-G-CC-T-3	British Romantic Literature
ENGH-G-CC-T-4	British Literature: 19 th Century

C. Generic Discipline specific elective courses (DSE)

ENGH-G-DSE-T-1	Modern Indian Writing in English Translation
ENGH-G-DSE-T-2	Partition Literature

D. Generic elective courses (GE):

ENGH-G-GE-T-1	Academic Writing and Composition
ENGH-G-GE-T-2	Contemporary India: Women and Empowerment

E. Ability enhancement compulsory courses (AECC)

ENGH-G-AECC-T-1	English Communication (L1/L2)
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E. Skill enhancement courses (SEC)

ENGH-G-SEC-T-1	English Language Teaching
ENGH-G-SEC-T-2	Soft Skills
ENGH-G-SEC-T-3	Business Communication
ENGH-G-SEC-T-4	Technical Writing

SEMESTER & COURSE WISE CREDIT DISTRIBUTION IN B.A. GENERAL**SEMESTER-I**

ENGH-g-CC-T-1	British Poetry and Drama: 17th and 18th Centuries
ENGH-G-LCC-T-1	Indian Writing in English
ENGH-G-AECC-T-1	English Communication (L)

SEMESTER-II

ENGH-G-CC-T-2	British Literature: 18 th Century
ENGH-G-AECC-T-2	English Communication (L2)

SEMESTER-III

ENGH-G-LCC-T-2	Literature of the British Isles **
ENGH-G-CC-T-3	British Romantic Literature
ENGH-G-SEC-T-1	English Language Teaching *

SEMESTER-IV

ENGH-G-CC-T-3	British Literature: 19th Century
ENGH-G-SEC-T-2	English Language Teaching *

SEMESTER-V

ENGH-G-DSE-T-1	Modern Indian Writing in English Translation
ENGH-G-GE-T-1	Academic Writing and Composition **
ENGH-G-SEC-T-3	Business Communication *

SEMESTER-VI

ENGH-G-DSE-T-2	Partition Literature
ENGH-G-GE-T-2	Contemporary India: Women and Empowerment
ENGH-G-SEC-T-4	Technical Writing

ENGH-G-LCC-T-1

Indian Writing in English

Outline of Indian Writing in English

Indian Writing in English consists of short stories, Poetry, drama and novel by the Indian writers from the different parts of India .After going through this particular course, the students can enrich himself /herself in the following manner:

Course Outcome:

- Students will have gained an understanding of the importance of spiritual sophistication in human existence.
- If students had been given more information, they would have realised the need of eliminating societal ills if they wanted to dream of a healthy society.
- The students have shown an understanding of how accurately the Indian culture is portrayed in literary works.
- It is possible that a comprehension of the socio-cultural element would have been attained.

ENGH-G-LCC-T-2

Literature of the British Isles **

Outline of Literature The British Isles

Literature The British Isles contains few poetry, short stories and drama of British writers of different periods. After going through this particular course, the students can enrich himself /herself in the following manner:

Course Outcome:

- This paper acquaints students with the historical, political, cultural and social contexts that inform and influence literary texts belonging to a particular era.
- On completion of this course, students are able to identify major writers and their works in chronological order and point out literary trends of each historical period.
- The section on History of English language aims to equip students with the skill and insight necessary to analyze and describe changes in the structure of the English language from the earliest written records to the present day.

ENGH-G-CC-T-1**British Poetry and Drama: 17th and 18th Centuries****Outline of British poetry and Drama: 17th and 18th Centuries**

British poetry and Drama: 17th and 18th Centuries contains epic poem Paradise Lost Book-I of Milton, mock epic poetry The Rape of the Lock of Alexander Pope and two dramas of this period . After going through this particular course, the students can enrich himself /herself in the following manner

Course Outcome:

- In all, this course offers diverse texts belonging to different genres and contexts to give the students an overall idea about English literature.
- Apart from the appreciation of literature, at the end of the course, a student is expected to analyze literary texts critically.
- Modern English poetry dates from the Renaissance, with the greatest masters being Milton, Pope ,etc. Students will be able to relate these textsto their real-life experiences.
- Next, we have the Metaphysical poets who revolutionized the writing of poetry with their scholarly assimilation of diverse experiences expressedthrough complex images and conceits.
- Shakespeare and Marlowe’s tragedies constitute the best possible initiation into the world of deep emotions and intellectual perceptions, blended with profound philosophy and aesthetic sublimation.

ENGH-G-CC-T-2

British Literature:18th Century

Outline of British Literature: 18th Century

This paper contains the poetry, drama, novel of 18th century. In this course students will be taught the literary history of this period and characteristic features of literature of 18th century. .After going through this particular course, the students can enrich himself /herself in the following manner.

Course Outcome:

- The students get a vast sense of history and how political and social conditions during particular periods in English literature have given rise to certain genres of literature.
- With the advancement in print culture, literature of the developed romantic period greatly.
- The course familiarizes students with the history and literature of the period.
- Swift and Pope's satire, Congreve's touches of brilliant wits, the fabulous works of the restoration authors enhance the knowledge of the students about the social and political changes of the time.

ENGH-G-CC-T-3

British Romantic Literature

Outline of British Romantic Literature

British Romantic Literature contains poetry, drama, novel of Romantic Period. Students will know the literary history of Romantic period, literary features of that period. After going through this particular course, the students can enrich himself /herself in the following manner

Course Outcome:

- Romanticism had a profound influence on European culture and enabled a modern understanding of the self, nature, reason, freedom, and the role of the artist.
- Emphasis is placed on the philosophical and theoretical concepts that inform Romantic poetry, as well as on the broad scope of literary forms through which the Romantic poetic imagination expressed itself.
- The course would help students situate authors like Blake and Wordsworth in their historical and social contexts to better understand their texts.

- Romantic fiction by Mary Shelley and non-fiction by Charles Lamb provide a comprehensive understanding of the age across diverse genres.
- From Wordsworth, Coleridge, Shelley, Byron, Keats and, Marry shelly this course introduces students to various forms of writing during the romantic era, especially the poetry and novel that gained mass popularity and attention

ENGH-G-CC-T-4

British Literature:19th Century

Outline of British Literature: 19th Century

This paper contains poetry, drama, novel of 19th Century (Victorian Period) .Students will know the literary history, social background of Victorian Period, literary features of that period. After going through this particular course, the students can enrich himself /herself in the following manner

Course Outcome:

- The nineteenth century witnessed extraordinary social and cultural change in Britain, from the rise of industrial capitalism to the emancipation of women, from the decline of Christian belief to the growth of the Empire, from urbanisation to the emergence of mass literacy.
- This course will introduce students to some significant texts and literary movements of the period, in the wider context of social transformation and emerging literary practices.
- Students shall be introduced to the establishment of the novel as the dominant literary genre, the ways in which social values are encoded and contested in literary texts, and the relationship of traditional and experimental practices in poetic forms.

ENGH-G-DSE-T-1

Modern Indian Writing in English Translation

Outline of Modern Indian Writing in English Translation

This paper contains the writing of Indian writers who have written in their mother tongue. Their writings have been translated in English. After going through this particular course, the students can enrich himself /herself in the following manner.

Course Outcome:

- Students will have gained an understanding of the importance of translation literature and spiritual sophistication in human existence.

- If students had been given more information, they would have realised the need of eliminating societal ills if they wanted to dream of a healthysociety.
- The students have shown an understanding of how accurately the Indian culture is portrayed in literary works.
- It is possible that a comprehension of the socio-cultural element would have been attained.

ENGH-G-DSE-T-2

Outline of Partition Literature

Outline of Partition Literature

Partition literature helps students to make a sense of the most traumatising events in the country's history so that such incidents may not repeat such similar catastrophe in future. Students will know the brutality and bloodshed of partition. After going through this particular course, the students can enrich himself /herself in the following manner

Course Outcome:

- Learn about key texts from the course that represent Partition Literature.
- Acquaint themselves with the milieu as it is portrayed in the works on these yllabus.
- Explain how context(s) impacted the creation, reading, and dissemination of these literary works.
- Use writing to convey ideas.

ENGH-G-GE-T-1

Academic Writing and Composition

Outline of Academic Writing and Composition

This paper contains the conventions of academic writing. This course will help students to develop critical thinking and how to analyse and evaluate. After going through this particular course, the students can enrich himself /herself in the following manner

Course Outcome:

- To acquaint students with the concept and process of communication and to enable them to appreciate the potential and limitations of various communication process.
- To acquaint students with various types of Business.

- Students will have an understanding of Basics of Communication, theories of communication, various communication models and types of communication. Employ communication theories, perspectives, principles, and concepts (explain, synthesize, apply, and critique).
- Students will be able to inculcate the knowledge of the different theories of Communication.
- Students learn the skills of basic news writing and various writing techniques and familiarize themselves with writing for print medium.

ENGH-G-GE-T-2

Contemporary India: Women and Empowerment

Outline of Contemporary India: Women and Empowerment

This paper will give idea of feminism in India and about the history of Indian feminism. After going through this particular course, the students can enrich himself /herself in the following manner.

Course Outcome:

- Students will know about patriarchy, feminism, feminist movement, history of feminism in India, and various measures that have been taken for the empowerment of the woman.
- Students will know various forms of feminism.
- They will know the importance of feminism in modern time.

ENGH-G-AECC-T-1

English Communication(L1)

Outline of English Communication:

This paper will help students to understand different types of communications monologue ,dialogue etc. After going through this particular course, the students can enrich himself /herself in the following manner.

Course Outcome:

- This course is offered to all students across all disciplines. It will help students to enhance their communication skills.
- This will help the students with a proper understanding of the communication process and its elements. It will enable them to make a greater understanding of workplace communication, business communication and work ethics.
- At the end of the course, a student is expected to identify and correct sentence errors, dialogue writing, report writing, read excerpts of fiction, creative non-fiction and essays, while analysing the structural and sentence level arrangement of the writing and write in an effective manner that demonstrates an understanding of the basic concepts of grammar

ENGH-G-SEC-T-1

English Language Teaching

Outline of English Language Teaching:

This paper will help students to English language through various methods and through internet. After going through this particular course, the students can enrich himself /herself in the following manner.

Course Outcome:

- This course enables the students to develop to know the importance of a learner
- Students will know the structure of English language.
- Students will know the various types of method for teaching English language.
- They will be able to use technology to learn English language.

ENGH-G-SEC-T-2

SOFT SKILLS

Outline of Soft skill:

In this paper students will be introduced various types of soft skills and its implications in our daily life. . After going through this particular course, the students can enrich himself /herself in the following manner.

Course Outcome:

- This course enables the students to develop their knowledge of soft skills as well as hard skills.
- Teaches the students about the importance of leadership, teamwork and workplace ethics.
- Provides them a deeper sense of understanding the necessary skills which are essential for successful accomplishment of any target.

ENGH-G-SEC-T-3

Business Communication

Outline of Business Communication

This paper will help students to understand various types of communication and write various types of reports for business purpose. After going through this particular course, the students can enrich himself /herself in the following manner.

Course Outcome:

- To acquaint students with the concept and process of communication and to enable them to appreciate the potential and limitations of various communication process.
- To acquaint students with various types of Business.
- Students will have an understanding of Basics of Communication, theories of communication, various communication models and types of communication. Employ communication theories, perspectives, principles, and concepts (explain, synthesize, apply, and critique).
- Students will be able to inculcate the knowledge of the different theories of Communication.

Students learn the skills of basic news writing and various writing techniques and familiarize themselves with writing for print medium

ENGH-G-SEC-T-4

Technical Writing

Outline of Technical Writing

Technical Writing will help students to know different types of communication, report writing, differences between formal and informal writing. After going through this particular course, the students can enrich himself /herself in the following manner.

Course Outcome:

- Students from other departments who opt for English find a refreshing introduction to a creative, imaginative and artistic world of Academic Writing and Composition.
- At the end of the course, a student is expected to identify and correct sentence errors, dialogue writing, report writing, read excerpts of fiction, creative non-fiction and essays, while analyzing the structural and sentence level arrangement of the writing and write in an effective manner that demonstrates an understanding of the basic concepts of grammar.
- Students also learn about the various ways of composing, editing and publishing their work.
- This course helps students develop their reading, analysis, and writing skills to develop complex written arguments based on careful evaluation and synthesis of information from research.
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ENGH-G-AECC-T-1

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- At the end of the course, a student is expected to identify and correct sentence errors, dialogue writing, report writing, read excerpts of fiction, creative non-fiction and essays, while analysing the structural and sentence level arrangement of the writing and write in an effective manner that demonstrates an understanding of the basic concepts of grammar

Programme Outcomes of English General

- PO1. Critical Thinking: Empowerment of students to exercise their ability to think clearly and cogently.
- PO2. Cultural Integration: Enabling students to be aware of the importance of the coexistence of different cultural perspectives and be tolerant to views different from their own.
- PO3. Writing: Students will have an enhanced capability of developing an argument in writing, state facts clearly and cogently and recognize and use the formats of different forms of writing like letters and essays.
- PO4. Social Interaction: Enablement to respond appropriately in discussion, interrupt politely, state their views clearly and accept differences in opinion amicably
- PO5. Ethics: Students capability to use their sources with proper acknowledgement, and shun plagiarism
- PO6. Self-directed and Lifelong Learning: Students' capability to access information and know

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